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South Dakota Art Museum Newsletters and Publications

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News from the South Dakota Memorial Art Center, April 1986

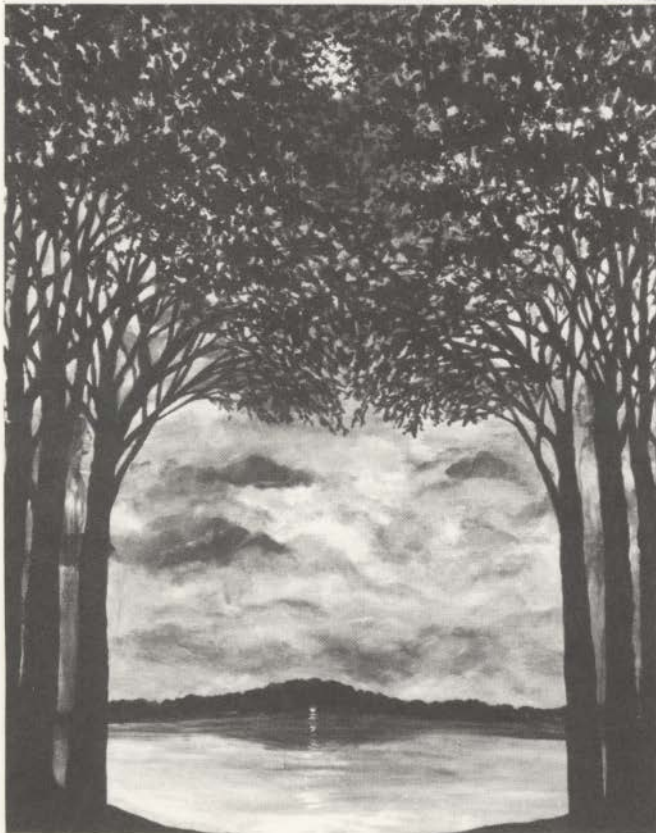
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News from the South Dakota Memorial Art Center

April 1986

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Georgiana Kettler: Recent Work opens at the Memorial Art Center Saturday, April 5, 5:00 - 7:00 p.m., with a gallery talk by the artist and a reception in her honor. Kettler was born 1946 in Kansas City, studied at the Kansas City Art Institute and Washington University, and lives in Minneapolis. Her work was first shown at the Memorial Art Center in the 1978 exhibition, *Women Artists Today*, from which her lithograph, "Goddess Mounds, Arena," was acquired for the collection. She described her more recent work in the catalogue of the 1984 WARM (Women's Art Registry of Minnesota) Exhibition at the Landmark Center in St. Paul: "I have been exploring ideas concerning environmental relationships. This has led me to create work which continues a dialogue between painting, sculpture, and architecture. I have been able to develop images which simultaneously refer to inner and outer realities. My work makes use of archetypal imagery in an attempt to address the continuum of human experience." The exhibition continues through April 27.

The Memorial Art Center Guild will hold its fifteenth Annual Meeting at the Center on Tuesday, April 22, beginning at 9:30 a.m. The program will include a talk on South Dakota artist Hubert Mathieu (1897-1956) by Robert Miller, professor of history at South Dakota State University. Luncheon tickets are \$5.00 and are available through the Memorial Art Center office. Members of the Guild Board of Directors this year are president Karen Lund, vice president Mary Thompson, secretary Naomi Gilkerson, treasurer Joan Dybing, historian Kay Romans,

and members at large Elaine Olson and Cecilia Beirne. Memorial Art Center Guild volunteers serve as receptionists, tour guides, and presentors of the Brookings Art-in-the-Schools Program.



Charles Greener at work on "Looking Towards Washington," about 1928.

Charles Greener Paintings from the Memorial Art Center collection show at the Center April 5 - 27. Greener (1870-1935) was born in Lancaster, Wisconsin, came with his family to Dakota territory in 1883, and settled at Faulkton in northcentral South Dakota in 1890. After extensive training in the Midwest and East he established a photography and painting studio in Faulkton. Among his portraits are Governors Frank Byrne and Charles Herreid and U.S. Senator J.A. Pickler, all at the State Capitol in Pierre. His 1906 mural in the courtroom of the Faulk County Courthouse was rediscovered in 1982 during preparation of the building for the Faulkton Centennial. His

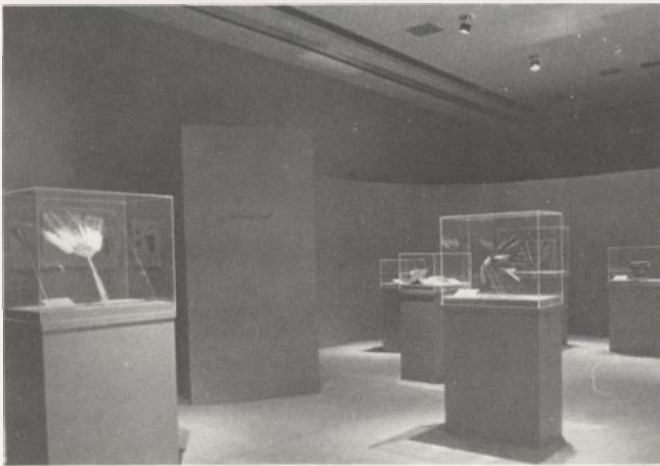


Charles Greener's "The Faulkton Hills," 1920; gift of Mrs. Herbert H. Peters.

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painting, "Minnehaha Creek," was included in the St. Paul Institute's 1915 survey exhibition of Northwestern painting, and received considerable critical acclaim. The Young Citizens League of South Dakota commissioned him to paint a work as a gift for President and Mrs. Calvin Coolidge following the couple's 1927 vacation in the Black Hills. That painting, "Looking Towards Washington," is also in this exhibition.

Muriel shows April 17 at 7:30 p.m., part of the Center's International Film Classics series. This 1963 film was directed by Alain Resnais, has French dialog with English subtitles, and is 115 minutes in color. As in Resnais' *Hiroshima Mon Amour*, *Last Year at Marienbad*, and *Provvidence*, there is the interaction and sometimes confusion between past and present in *Muriel*. In the wake of the Algerian crisis, four people come together—a widow, her son back from the Algerian War, her former lover, and the man's mistress, whom he presents as his niece. Over all hovers the haunting presence of Muriel, a girl tortured to death during the war in the presence of the son. The film is free to the public.



The Peyote Road is one of four exhibitions offered to state galleries and museums this season as part of the Memorial Art Center's Exhibition Loan Service. The exhibition is drawn from the Joanita Kant Fisher, C. Edward Garner, and Beatrice Medicine collections, and includes loose-feather fans, a gourd rattle, water drum and sticks,

peyote box, and German silver pins worn by followers of "Chief Peyote." Peyote is used as a sacrament by many congregations of the Native American Church. The Peyote Road is a related ethical code which emphasizes brotherly love, care of family, self-reliance, and the avoidance of alcohol. The other exhibitions in this season's Exhibition Loan Service are Eugene Buechel's Rosebud Photographs, Lakota Art from the Thorburn Collection, and Masterworks by South Dakota Artists. To arrange loans, contact Sheila Agee at the Center.

The Board of Trustees of the Memorial Art Center will hold its seventeenth Annual Meeting at the Center on Saturday, April 26, 10:00 a.m. Special guest will be Spearfish artist Dick Termes, recipient of the Board's twelfth Artistic Achievement Citation. Officers of the Board this year are Phyllis Bartling of Brookings, president, L.D. Andrews of Sioux Falls, vice president, and C.F. Cecil of Brookings, secretary-treasurer. Robert Wagner, president of South Dakota State University, and Cecil, SDSU assistant to the president, are ex-officio members of the Board. Other members are H.M. Briggs and Elmer Sexauer of Brookings, Dona Brown, Jeannette Lusk, and Elizabeth Osborn of Huron, Robert Carey and Vera Way Marghab of Watertown, Susan Edwards of Pierre, Del Griffin of Aberdeen, Robert Karolevitz of Mission Hill, Ben Reifel of Estelline, Jack Stengel of Milbank, and Kay Riordan Steuerwald of Rapid City.

The South Dakota Arts Council, through a grant from the National Endowment for the Arts, is supporting exhibitions of South Dakota art from the Memorial Art Center collection this year, including those which are a part of the Center's Exhibition Loan Service for the state.

South Dakota Memorial Art Center

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Brookings, South Dakota 57007
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A state center for the visual arts at South Dakota State University, accredited by the American Association of Museums.

Free public hours: 8 a.m. - 5 p.m. Mondays - Fridays, 10 a.m. - 5 p.m. Saturdays, and 1 - 5 p.m. Sundays and holidays; closed New Year's, Thanksgiving, and Christmas days.



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